

Bankura Sammilani Collge

Department of English

Distribution of Syllabus Modules 2021-2022

Class : UG/SEM- I (Prog. & Gen.) - Academic Writing and Composition

TEACHER	NAME OF COURSES/CODE	ALLOTTED MODULES
P.G.	Course Title (Core Course): Academic Writing and Composition Course Code: APENG -101/C-1A	Module 1 : Introduction to the Writing Process Module 2 : Parts of Speech and their Uses Module 3 : Phrases and Clauses Module 4 : Types of Sentences\
S.R.		Module 5 : Writing in one's own words: Summarizing and Paraphrasing Module 6 : Critical Thinking: Syntheses, Analyses, and Evaluation

Class : UG/SEM- II (Prog. & Gen.) - Nation, Culture and India

TEACHER	NAME OF COURSES/CODE	ALLOTTED MODULES
P.G.	Course Title (Core Course): Nation, Culture and India Course Code: APENG -201C-1B	Module 1 : Amartya Sen – “Secularism and its Discontents” (from <i>The Argumentative Indian</i>) Module 2 : Rabindranath Tagore – “Nationalism and India” (from <i>Nationalism</i>) Module 3 : Sri Aurobindo – “The Renaissance in India” (from <i>The Renaissance in India and Other Essays on Indian Culture</i>)

Class : UG/SEM- II (Prog.) - British Poetry

TEACHER	NAME OF COURSES/CODE	ALLOTTED MODULES
S.R.	Course Title (Core Course): British Poetry Course Code: ACP - 203/C-E-1	Module 1 : Shakespeare : 'Shall I Compare Thee to a Summer's Day' Module 2 : John Donne – 'Batter my Heart' Module 3 : Milton : 'On His Blindness'
D.G.		Module 4 : Pope: 'Ode on Solitude' Module 5 : William Blake: 'A Poison Tree'
P.G.		Module 6 : Wordsworth : 'To the Skylark' Module 7 : Shelley : 'To a Skylark' Module 8 : Keats : 'Ode to Autumn' Module 9 : Rhetoric Module 10 : Prosody

Class: UG/SEM- II (Prog. & Gen.) - English Communication Skills

TEACHER	NAME OF COURSES/CODE	ALLOTTED MODULES
P.G.	Course Title: English Communication Skills Course Code: ACSHP- 204/AECC-ENG	Module 1 : Introduction: Theory of Communication, Types and modes of Communication Module 2 : Language of Communication: Verbal and Non-verbal (Spoken and Written) Personal, Social and Business Barriers and Strategies Intra-personal, Inter-personal and Group communication Module 3 : Speaking Skills: Monologue Dialogue Group Discussion Effective Communication/ Mis-Communication Interview Public Speech
S.R.		Module 4 : Writing Skills Documenting Report Writing Making notes Letter writing

Class: UG/SEM- III (Prog. & Gen.) - Contemporary India: Women and Empowerment

TEACHER	NAME OF COURSES/CODE	ALLOTTED MODULES
S.R.	Course Title: Contemporary India: Women and Empowerment Course Code: APENG - 301/C-1C	Module 1 : Social Construction of Gender Masculinity and Femininity Patriarchy Social Constructionism
P.G.		Module 2 : History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition Women and Political Participation (Radha Kumar – <i>The History of Doing</i>) Module 3 : Begum Rokeya Sakhawat Hossain: <i>Sultana's Dream</i>

Class: UG/SEM- III (Prog.) – (Skill Enhancement Course)

TEACHER	NAME OF COURSES/CODE	ALLOTTED MODULES
P.G.	Course Title (Skill Enhancement Course): English Language Teaching Course Code: APENG -304/SEC-1	Module 1 : Structures of English Language: a) Tenses b) Clause types (Noun clause, Adj. clause, Adv. Clause, Finite Clause, Non-finite Clause) c) Subordination, Coordination, Embedding, Co joining
M.K.		Module 2 : Methods of Teaching English Language and Literature a) Traditional Method / Grammar Translation Method b) Communicative language teaching method / Audio-Lingual Method
S.R.		Module 3 : Writing Ability Assessment a) Paragraph Writing b) Letter Writing c) Précis d) Report Writing

Class: UG/SEM- IV (Prog. & Gen.) - Language and Linguistics

TEACHER	NAME OF COURSES/CODE	ALLOTTED MODULES
P.G.	Course Title (Core Course): Language and Linguistics Course Code: APENG -401/C-1D	Module 1 : Language: language and communication; language varieties: standard and non- standard language; language change. Module 2 : Phonetics: Overview of Articulatory Phonetics The Consonants of English The Vowel Sounds of English Module 3 : Phonology and Phonetic Transcription: The Phonology of English Transcription of Consonants Transcription of Vowels

Class: UG/SEM- IV (Prog.) – British Poetry 2

TEACHER	NAME OF COURSES/CODE	ALLOTTED MODULES
P.G .	Course Title (Core Course): British Poetry 2 Course Code: ACP -403/C- E-2	Module 1 : . Alfred L.Tennyson : Break Break Break, Mathew Arnold – Buried Life Robert Browning: Porphyria’s Lover
S.R.		Module 2 : T.S.Eliot: Preludes W.B. Yeats: The Lake Isles of Innisfree Auden : Musée de Beaux Arts Module 3 : Dylan Thomas: Do not go gentle into the Night. Seamus Heaney: Digging.

Class: UG/SEM- IV (Prog.) – (Skill Enhancement Course): Soft Skills

TEACHER	NAME OF COURSES/CODE	ALLOTTED MODULES
P.G.	Course Title :- (Skill Enhancement Course): Soft Skills) Course Code: APENG -404/SEC-2	Module 1: Teamwork.
S.R.		Module 2 : Emotional Intelligence. Module 3 : Adaptability Module 4 : Leadership. Module 5 : Problem Solving.

Class: UG/SEM- V (Prog.) - (Discipline Specific Elective Course):**Literature of the Indian Diaspora.**

TEACHER	NAME OF COURSES/CODE	ALLOTTED MODULES
S.R.	Course Title :- (Discipline Specific Elective Course): Literature of the Indian Diaspora Course Code: - APENG -501/DSE-1A	Module 1 : Meera Syal: Anita and Me (Harper Collins)
P.G.		Module 2 : Short Stories a. "When Mr. Pirzada came to Dine" from Jhumpa Lahiri's <i>Interpreter of Maladies</i> b. "One Out of Many" from V.S. Naipaul's <i>In a Free State</i> c. "We are not in Pakistan" from Shauna Singh Baldwin's anthology <i>We are not in Pakistan</i> Module 3 : Poems a. A.K. Ramanujan - "Take care" b. Uma Parameswaran – "This Land where I Stand" c. Sujata Bhatt – "The One who Goes Away"

Class: UG/SEM- V – (Generic Elective Course): Novel and Prose

TEACHER	NAME OF COURSES/CODE	ALLOTTED MODULES
S.R.	Course Title:- (Generic Elective Course): Novel and Prose Course Code: APENG -503/GE-1	Module 1 : Charles Dickens: Oliver Twist
P.G.		Module 2 : R.K.Narayan: A Library Without Books Charles Lamb: The Superannuated Man Bertrand Russell: The Functions of a Teacher Module 3 : Guy de Maupassant: My Uncle Jules O Henry: After Twenty Years Ismat Chughtai, 'Lihaaf' /'The sacred Duty'

Class: UG/SEM- V – (Skill Enhancement Course): Creative Writing

TEACHER	NAME OF COURSES/CODE	ALLOTTED MODULES
S.R.	Course Title (Skill Enhancement Course): Creative Writing Course Code: APENG -504/SEC-3	Module 1 : . What is Creative Writing Module 2 : The Art and Craft of Writing
P.G.		Module 3 : Modes of creative Writing Module 4 : Writing for the Media

Class: UG/SEM- VI – (Discipline Specific Elective Course): Partition Literature

TEACHER	NAME OF COURSES/CODE	ALLOTTED MODULES
S.R.	Course Title (Discipline Specific Elective Course): Partition Literature Course Code: APENG -601/DSE-1B	Module 1 : Intizar Husain, <i>Basti</i> , tr. Frances W. Pritchett
P.G.		Module 2 : a) Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i> , ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39. b) Sa'adat Hasan Manto, 'Toba Tek Singh', in <i>Black Margins: Manto</i> , tr. M. Asaduddin Module 3 : a) Faiz Ahmad Faiz, 'For Your Lanes, My Country', in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i> , tr. and ed. Riz Rahim b) Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in <i>Modern Indian Literature</i>

Class: UG/SEM- VI- (Generic Elective Course): Drama

TEACHER	NAME OF COURSES/CODE	ALLOTTED MODULES
S.R.	Course Title (Generic Elective Course): Drama Course Code: APENG -603/GE-2	Module 1 : William Shakespeare – <i>Julius Caesar</i>
P.G.		Module 2 : John Galsworthy- <i>Justice</i> Module 3 : Lady Gregory- <i>Rising of the Moon</i>

Class: UG/SEM- VI- (Skill Enhancement Course): Business Communication

TEACHER	NAME OF COURSES/CODE	ALLOTTED MODULES
S.R.	Course Title (Skill Enhancement Course): Business Communication Course Code: APENG -604/SEC-4	Module 1 : Introduction to the essentials of Business Communication: Theory and practice. Module 2 : Writing a project report. Module 3 : Writing reports on field work/visits to industries, business concerns etc. /business negotiations. Writing minutes of meetings. Module 4 : E-correspondence.